



“100.7 Radio Contest”
International Radio Play Competition 2017
“Great Expectations”

Regulations

The post-war generations could look forward to a bright future - what became of it? What do the prospects of today's young generations look like? What do they aspire to in terms of careers, families, and leading a happy life? What can we expect from medical progress, from nanotechnology and genetic research? How will our workplaces evolve? Will humans be crowded out by artificial intelligence? Will our energy sources become cleaner? Does the western-style social contract still make sense? Does it really enable social mobility? Are we drifting toward a revival of petty nationalism? Is parliamentary democracy still a valid political model and are there possible alternatives?

The 2017 edition of the 100.7 Radio Play Contest runs under the theme “Great Expectations”. We invite manuscripts that address social and technological forecasts from an original angle; the plots or storylines must bear a relationship to the Greater Region.

Participants are at liberty to present the topic from various angles and multiple points of view. A wide range of stylistic genres can be used: science fiction, satire, thriller, documentary.

Regulations

Article 1: The International 100.7 Radio Play Contest (“100,7 Radio Präis”) is organized by the Etablissement de Radiodiffusion Socioculturelle Luxembourg, whose registered office is in Luxembourg, 21, avenue J.F. Kennedy, L-1855 Luxembourg.

Article 2: All authors and creative professionals in the Grand Duchy of Luxembourg and the surrounding Greater Region are entitled to participate in the 100.7 Radio Play Contest.

Article 3: The 100.7 Radio Play Contest is an open competition. Each participant must be identified by his or her name. The organizer reserves the right to mention the names of the participants at the award ceremony. The organizer also reserves the right to present a brief summary and short excerpts of each submitted manuscript at the award ceremony.

Article 4: Each participant can submit only one contribution. Collective entries under joint authorship are accepted.

Article 5: The deadline for submitting the manuscripts is October 1st, 2017 at 6 pm. The contributions are to be sent electronically to award@100komma7.lu

Article 6: The contributions should be designed

- as a radio play - fictitious or with documentary parts -, whose plot or storyline is represented by at least two different speakers; or
- as a narrative work - fictitious or with documentary parts - whose plot or storyline is represented by one speaker.

Article 7: The stylistic genre is optional (science fiction, satire, thriller, documentary ...).

Article 8: The contributions, whether fictitious or documentary, must relate to the reality of the Grand Duchy of Luxembourg and the Greater Region.

Article 9: Entries may be submitted in Luxembourgish, German, French and English.

Article 10: Submissions must have a minimum length of 3 500 words and a maximum length of 6 200 words; in audio form, contributions must have a minimum duration of 25 minutes and not exceed a maximum duration of 45 minutes.

Article 11: Submissions must be original and unpublished works.

Article 12: The 100.7 Radio Play Contest carries a monetary prize of EUR 3 500. If feasible, the award-winning work will be produced as a radio play and broadcast by radio 100.7.

Article 13: The award will be presented in autumn 2017.

Article 14: The 100.7 Radio Play Contest is awarded by an independent jury. Jury members for the 2017 edition of the Competition are:

- Ms. Astrid ALEXANDRE, cultural editor at Radiotelevisiun Svizra Rumantscha, Switzerland
- Mr Olivier GAROFALO, script editor at Theater Bamberg, Germany
- Ms. Anette KÜHRMEYER, head of artistic word/radio play SR 2 cultural radio, Germany
- Ms. Carole LORANG, director and president of the Theater Federatioun Luxembourg
- Mr Sebastian THILTGES, postdoctoral fellow and scientific collaborator at the University of Saarland

The jury is chaired by Claude Mangen, program coordinator at radio 100.7. The jury decides independently; its decisions cannot be appealed.

Article 15: The author of the award-winning entry waives all rights to radio 100.7, specifically the right to produce the work, and the right for a first and a second broadcast by radio 100.7. The authors of the non-winning entries retain all rights. The hereby mentioned rights are non-exclusively waived to radio 100.7.

Article 16: Employees of radio 100.7 and their relatives are excluded from participating in the 100.7 Radio Play Contest.