



**“100.7 Radio Contest”**  
International Radio Play Competition 2016  
“Social Media and their Impact on Time and Culture”

## Regulations

From the Twitter revolutions to Instagram, WhatsApp and Snapchat: social media have changed our world dramatically over the past decade. Our social behaviour, our habits, our daily life have been impacted. We are always connected, reachable, and trackable. Corporations monetize our private data and sell them to the highest bidder. We are targeted by advertising with pin-point accuracy. Algorithms predict our preferences: they forecast which products we will buy or what we tend to think. At the same time, social media provide unique opportunities and offer new means of communication and knowledge transfer. The digital world has also created new forms of dependency. Social media can be used to manipulate and radicalize young people, and is a platform for cyberbullying.

The 2016 edition of the 100.7 Radio Play Contest runs under the theme “Social media and their impact on time and culture”. We invite manuscripts that address social and cultural practices related to social media from an original angle; the plots or storylines must bear a relationship to the Greater Region.

Participants are at liberty to present the topic from various angles and multiple points of view: religious and political protests that started on social media have repercussions in the Greater Region; media addicts are taking retreats in the increasingly popular digital-free zones. A wide range of stylistic genres can be used (science fiction, satire, thriller, documentary ...).

# Regulations

**Article 1:** The International 100.7 Radio Play Contest ("100,7 Radio Präis") is organized by the Etablissement de Radiodiffusion Socioculturelle Luxembourg, whose registered office is in Luxembourg, 21, avenue J.F. Kennedy, L-1855 Luxembourg.

**Article 2:** All authors and creative professionals in the Grand Duchy of Luxembourg and the surrounding Greater Region are entitled to participate in the 100.7 Radio Play Contest.

**Article 3:** The 100.7 Radio Play Contest is an open competition. Each participant must be identified by his or her name. Each participant can submit only one contribution. Collective entries under joint authorship are accepted.

**Article 4:** The deadline for submitting the manuscripts is October 31<sup>st</sup>, 2016 at 6 pm. The contributions are to be sent electronically to [award@100komma7.lu](mailto:award@100komma7.lu)

**Article 5:** The contributions should be designed

- as a radio play - fictitious or with documentary parts -, whose plot or storyline is represented by at least two different speakers; or
- as a narrative work - fictitious or with documentary parts - whose plot or storyline is represented by one speaker.

**Article 6:** The stylistic genre is optional (science fiction, satire, thriller, documentary ...).

**Article 7:** The contributions, whether fictitious or documentary, must relate to the reality of the Grand Duchy of Luxembourg and the Greater Region.

**Article 8:** Entries may be submitted in Luxembourgish, German, French and English.

**Article 9:** Submissions must have a minimum length of 3 500 words and a maximum length of 6 200 words; in audio form, contributions must have a minimum duration of 25 minutes and not exceed a maximum duration of 45 minutes.

**Article 10:** Submissions must be original and unpublished works.

**Article 11:** The 100.7 Radio Play Contest carries a monetary prize of EUR 3 500. If feasible, the award-winning work will be produced as a radio play and broadcast by radio 100.7.

**Article 12:** The award will be presented in November 2016.

**Article 13:** The 100.7 Radio Play Contest is awarded by an independent jury. Jury members for the 2016 edition of the Competition are:

- Anette Kührmeyer, Head of Artistic Word / Radio Play SR 2 cultural radio
- David Raison, Online media expert
- Rudi Schroeder, Editor-in-chief at BRF
- Anne Simon, Film director
- Sebastian Thiltges, Postdoctoral researcher at the University of Saarland and Project Manager of ECOLITLUX

The jury is chaired by Claude Mangen, program coordinator at radio 100.7.

The jury decides independently; its decisions cannot be appealed.

**Article 14:** The author of the award-winning entry waives all rights to radio 100.7, specifically the right to produce the work, and the right for a first and a second broadcast by radio 100.7. The authors of the non-winning entries retain all rights. The hereby mentioned rights are non-exclusively waived to radio 100.7.

**Article 15:** Employees of radio 100.7 and their relatives are excluded from participating in the 100.7 Radio Play Contest.